Philosophy and Literature

Index to Volume **12** and **13**

(Vol. 12, April 1988: pp. 1–158 and October 1988: pp. 159–336; Vol. 13, April 1989: pp. 1–229 and October 1989: pp. 230–448)

"Accepting the Romantics as Philosophers," by Michael Fischer, **12**, 179

Ackerman, R. D., review of Derek Attridge, Geoff Bennington, and Robert Young (eds.), *Post-Structuralism and the Question of History*, **12**, 307

Actual Minds, Possible Worlds, reviewed by Joseph J. Maier, **13**, 211

Adams, Hazard, and Leroy Searle (eds.), *Critical Theory Since 1965*, discussed in Bookmarks, **12**, 325

"Adequacy of Self-Narration: A Hermeneutical Approach, The," by Anthony Paul Kerby, **12**, 232

"Aesthetic Education or Aesthetic Ideology: T. S. Eliot on Art's Moral Critique," by Richard Shusterman, **13**, 96

Against Deconstruction, discussed in Bookmarks, **13**, 430

Aizenberg, Edna, review of Jaime Alazraki, *Borges and the Kabbalah and Other Essays on His Fiction and Poetry*, **13**, 400

Alazraki, Jaime, *Borges and the Kabbalah and Other Essays on His Fiction and Poetry*, reviewed by Edna Aizenberg, **13**, 400

Albert Camus, The Stranger, reviewed by Carl A. Viggiani, **13**, 183

Allegory: The Dynamics of an Ancient and Medieval Technique, reviewed by William G. Thalmann, **13**, 207

Altarity, reviewed by Bill Martin, **13**, 186

Apocalypse in English Renaissance Thought and Literature: Patterns, Antecedents, and Repercussions, The, reviewed by Donald K. Hedrick, **13**, 418

"Art, Narrative, and Human Nature," by David Novitz, **13**, 57

Atkins, C. Douglas, review of John D. Caputo, *Radical Hermeneutics: Repetition, Deconstruction, and the Hermeneutic Project*, **12**, 313

Attridge, Derek, Geoff Bennington, and Robert Young (eds.), *Post-Structuralism and the Question of History*, reviewed by R. D. Ackerman, **12**, 307

Bakhtin, Mikhail, *Problems of Dostoevsky's Poetics*, reviewed by John Goodliffe, **12**, 152

Bannet, Eve Tavor, "Pluralist Theory-Fictions and Fictional Politics," **13**, 28

Barnes, Annette, *On Interpretation: A Critical Analysis*, reviewed by Steven Davies, **13**, 217

Baron, Marcia, "Was Effi Briest a Victim of Kantian Morality?" **12**, 95

Barthes, Roland, *Criticism and Truth*, discussed in Bookmarks, **13**, 225

Bartley, W. W., III., *Wittgenstein*, discussed in Bookmarks, **12**, 239

Barzun, Jacques, *A Word or Two Before You Go*, discussed in Bookmarks, **13**, 227

Jacques Barzun on Writing, Editing, and Publishing, discussed in Bookmarks, **13**, 227

Baugh, Bruce, review of Robert Mugerauer, *Heidegger's Language and Thinking*, **13**, 416

Bauschatz, Cathleen M., review of Peter J. Rabinowitz, *Before Reading: Narrative Conventions and the Politics of Interpretation*, **13**, 388

"Beckett and Tillich: Courage and Existence in *Waiting for Godot*," by David McCandless, **12**, 48

Before Reading: Narrative Conventions and the Politics of Interpretation, reviewed by Cathleen M. Bauschatz, **13**, 388
Beiser, Frederick C., *The Fate of Reason: German Philosophy from Kant to Fichte*, reviewed by Eva M. Knodt, **13**, 422
Bergson, Eliot, and American Literature, reviewed by John F. Desmond, **13**, 174
Boethius and Dialogue. Literary Method in "The Consolation of Philosophy," reviewed by Glynnis M. Cropp, **12**, 139
Bogue, Ronald, review of Jean-François Lyotard, *Peregrinations: Law, Form, Event*, **13**, 210
Booth, Wayne C., *The Company We Keep: An Ethics of Fiction*, reviewed by Tobin Siebers, **13**, 375
Borges and the Kabbalah and Other Essays on His Fiction and Poetry, reviewed by Edna Aizenberg, **13**, 400
"Boris Pasternak's Conception of Realism," by John Edward MacKinnon, **12**, 211
Boschetti, Anna, *The International Enterprise: Sartre and Les Temps Modernes*, reviewed by Gerald Prince, **13**, 182
Bounds of Interpretation: Linguistic Theory and Literary Text, The, reviewed by Koenraad Kuiper, **12**, 147
Bounds of Reason: Cervantes, Dostoevsky, Flaubert, The, reviewed by Gary Wihl, **12**, 114
Bowie, Malcolm, *Freud, Proust, and Lacan: Theory as Fiction*, reviewed by Patrick Brady, **13**, 391
Brady, Patrick, *Rococo Style versus Enlightenment Novel*, reviewed by George Poe, **12**, 129
Review of Allan H. Pasco, *Novel Configurations: A Study of French Fiction*, **13**, 173
Review of Malcolm Bowie, *Freud, Proust, and Lacan: Theory as Fiction*, **13**, 391
Brodsky, Claudia, J., *The Imposition of Form: Studies in Narrative Representation and Knowledge*, reviewed by Cornelia E. Brown, **13**, 396
Broman, Walter E., review of August Strindberg, *Selected Plays*, **12**, 151
Review of William Myers, *Milton and Free Will: An Essay in Criticism and Philosophy*, **13**, 180
Brosman, Catharine Savage, review of Denis Hollier, *The Politics of Prose: Essay on Sartre*, **12**, 321
Brown, Cornelia E., review of Claudia J. Brodsky, *The Imposition of Form: Studies in Narrative Representation and Knowledge*, **13**, 396
Browne, Derek, review of Charles L. Griswold Jr., *Platonic Writings/Platonic Readings*, **13**, 405
Review of Kenneth Seeskin, *Dialogue and Discovery: A Study in Socratic Method*, **12**, 302
Review of Michael C. Stokes, *Plato's Socratic Conversations: Drama and Dialectic in Three Dialogues*, **12**, 149
Bruner, Jerome, *Actual Minds, Possible Worlds*, reviewed by Joseph J. Maier, **13**, 211
Burgess, Dana L., review of Paul Veyne, *Did the Greeks Believe in Their Myths? An Essay on the Constitutive Imagination*, **13**, 185
Cain, William E., review of Barbara Herrnstein Smith, *Contingencies of Value: Alternative Perspectives for Critical Theory*, **13**, 376
Review of Jonathan Culler, *Framing the Sign: Criticism and Its Institutions*, **13**, 393
Review of Joseph Natoli (ed.), *Tracing Literary Theory*, **12**, 319
Calder, Alex, review of Eric Charles White, *Kaironomia: On the Will-to-Invent*, **13**, 408

Review of William Beatty Warner, *Chance and the Text of Experience: Freud, Nietzsche, and Shakespeare's* Hamlet, **12**, 136
Caputo, John D., *Radical Hermeneutics: Repetition, Deconstruction, and the Hermeneutic Project*, reviewed by C. Douglas Atkins, **12**, 313
Radical Hermeneutics: Repetition, Deconstruction, and the Hermeneutic Project, reviewed by Vincent B. Leitch, **13**, 152
Carson, Jane, *Céline's Imaginative Space*, reviewed by Tobin H. Jones, **12**, 303
Carstairs, Andrew, review of Roman Jakobson, *Language and Literature*, **13**, 387
Review of Roy Harris, *Reading Saussure: A Critical Commentary on the "Course de linguistique générale,"* **12**, 314
Cascardi, Anthony J., *The Bounds of Reason: Cervantes, Dostoevsky, Flaubert*, reviewed by Gary Wihl, **12**, 114
Cavell, Stanley, *Themes Out of School: Effects and Causes*, discussed in Bookmarks, **13**, 224
Céline's Imaginative Space, reviewed by Tobin H. Jones, **12**, 303
Chance and the Text of Experience: Freud, Nietzsche, and Shakespeare's Hamlet, reviewed by Alex Calder, **12**, 136
Christensen, Jerome, *Practicing Enlightenment*, reviewed by Alfred Louch, **13**, 164
Clark, Priscilla Parkhurst, *Literary France: The Making of a Culture*, reviewed by Ronald W. Tobin, **12**, 308
Clegg, Jerry S., "Conrad's Reply to Kierkegaard," **12**, 280
Collett, Alan, "Literature, Criticism, and Factual Reporting," **13**, 282
Company We Keep: An Ethics of Fiction, The, reviewed by Tobin Siebers, **13**, 375
"Conrad's Reply to Kierkegaard," by Jerry S. Clegg, **12**, 280
Contingencies of Value: Alternative Perspectives for Critical Theory, reviewed by William E. Cain, **13**, 376
Cook, Deborah, "Nietzsche, Foucault, Tragedy," **13**, 141
Corredor, Eva L., *György Lukács and the Literary Pretext*, reviewed by Berel Lang, **13**, 177
Critical Theory Since 1965, by Hazard Adams and Leroy Searle (eds.), discussed in Bookmarks, **12**, 325
Criticism and Truth, by Roland Barthes, discussed in Bookmarks, **13**, 225
Critique of Judgment, discussed in Bookmarks, **13**, 426
Cropp, Glynnis M., review of Seth Lerer, *Boethius and Dialogue. Literary Method in* "The Consolation of Philosophy," **12**, 139
Culler, Jonathan, *Framing the Sign: Criticism and Its Institutions*, reviewed by William E. Cain, **13**, 393
Czerniawski, Adam, review of Roman Ingarden, *Selected Papers in Aesthetics*, **12**, 135
Damrosch, David, *The Narrative Covenant: Transformations of Genre in the Growth of Biblical Literature*, reviewed by David Norton, **13**, 424
Dante: The Poetics of Conversion, reviewed by John Kleiner, **13**, 412
Davies, Stephen, review of Annette Barnes, *On Interpretation: A Critical Analysis*, **13**, 217
Review of Petra von Morstein, *On Understanding Works of Art: An Essay in Philosophical Aesthetics*, **12**, 142
Review of Torsten Pettersson, *Literary Interpretation: Current Models and a New Departure*, **13**, 384
"True Interpretations," **12**, 290
"Deconstruction and Meaning: The Textuality Game," by E. Warwick Slinn, **12**, 80
Derrida, reviewed by David Gorman, **13**, 205

Desmond, John F., review of Paul Douglass, *Bergson, Eliot, and American Literature*, **13**, 174

Dialogue and Discovery: A Study in Socratic Method, reviewed by Derek Browne, **12**, 302

Dictionary of Narratology, by Gerald Prince, discussed in Bookmarks, **13**, 222

Did the Greeks Believe in Their Myths? An Essay on the Constitutive Imagination, reviewed by Dana L. Burgess, **13**, 185

"Diktat or Dialogue? On Gadamer's Concept of the Art Work's Claim," by John Pizer, **12**, 272

Discovering the Mind (3 vols.), by Walter Kaufmann, discussed in Bookmarks, **12**, 331

Dostoyevsky's Critique of the West, reviewed by C. R. Pigden, **12**, 133

Douglass, Paul, *Bergson, Eliot, and American Literature*, reviewed by John F. Desmond, **13**, 174

Dutton, Denis, Bookmarks, **12**, 155, 325, **13**, 221, 426

Electronic Language: A Philosophical Study of Word Processing, by Michael Heim, discussed in Bookmarks, **12**, 156

Element of Fire: Science, Art and the Human World, The, reviewed by D. D. Todd, **13**, 399

Ellis, John M., *Against Deconstruction*, discussed in Bookmarks, **13**, 430

Else, Gerald F., *Plato and Aristotle on Poetry*, reviewed by Francis Sparshott, **12**, 298

Emerson, Caryl, review of David Peterson, *Literature and Spirit: Essays on Bakhtin and His Contemporaries*, **13**, 350

Emerson and Skepticism: The Cipher of the World, reviewed by Michael Fisher, **13**, 379

"Emerson, Whitman, and Conceptual Art," by George J. Leonard, **13**, 297

Ethics of Reading: Kant, de Man, Eliot, Trollope, James, and Benjamin, The, reviewed by Gerald Prince, **12**, 310

Fate of Reason: German Philosophy from Kant to Fichte, The, reviewed by Eva M. Knodt, **13**, 422

Feltes, N. N., *Modes of Production of Victorian Novels*, reviewed by Jan Pilditch, **12**, 144

Feminist Literary History, reviewed by Esther H. Schor, **13**, 403

Fenves, Peter, review of Kathleen M. Higgins, *Nietzsche's Zarathustra*, **13**, 216

Find You the Virtue: Ethics, Image, and Desire in Literature, reviewed by Geoffrey Galt Harpham, **13**, 198

Fischer, Michael, "Accepting the Romantics as Philosophers," **12**, 179

Review of John Michael, *Emerson and Skepticism: The Cipher of the World*, **13**, 379

Fleming, Bruce E., "Proust and Peirce, Time and Memory," **13**, 127

Flores, Ralph, review of Patricia Parker and David Quint (eds.), *Literary Theory / Renaissance Texts*, **12**, 311

"Forster and Moore," by Bernard Harrison, **12**, 1

Framing the Sign: Criticism and Its Institutions, reviewed by William E. Cain, **13**, 393

Freccero, John, *Dante: The Poetics of Conversion*, reviewed by John Kleiner, **13**, 412

Freud, Proust, and Lacan: Theory as Fiction, reviewed by Patrick Brady, **13**, 391

Gadamer's Hermeneutics: A Reading of Truth and Method, by Joel C. Weinsheimer, discussed in Bookmarks, **12**, 155

Gadamer: Hermeneutics, Tradition, and Reason, discussed in Bookmarks, **13**, 428

Geertz, Clifford, *Works and Lives: The Anthropologist as Author*, discussed in Bookmarks, **13**, 222

Ginsberg, Robert, *The Philosopher as Writer: The Eighteenth Century*, reviewed by Roy W. Perrett, **13**, 378

Girard, René, "Love Delights in Praises: A Reading of *The Two Gentlemen of Verona*," **13**, 231
"Golden Rules and Golden Bowls," by William Righter, **13**, 262
Goldthorpe, Rhiannon, *Sartre: Literature and Theory*, reviewed by Pete A. Y. Gunter, **13**, 204
Good, Graham, *The Observing Self: Rediscovering the Essay*, reviewed by Steven Rendall, **13**, 415
Goodliffe, John, review of Bernice Glatzer Rosenthal, *Nietzsche in Russia*, **13**, 410
Review of Mikhail Bakhtin, *Problems of Dostoevsky's Poetics*, **12**, 152
Gorman, David, review of Christopher Norris, *Derrida*, **13**, 205
Graff, Gerald, *Professing Literature: An Institutional History*, reviewed by David Novitz, **12**, 118
Griswold, Charles L., Jr., *Platonic Writings/Platonic Readings*, reviewed by Derek Browne, **13**, 405
Self-Knowledge in Plato's Phaedrus, reviewed by Jeffrey A. Mason, **12**, 141
Gunter, Pete A. Y., review of Rhiannon Goldthorpe, *Sartre: Literature and Theory*, **13**, 204
György Lukács and the Literary Pretext, reviewed by Berel Lang, **13**, 177
Hagberg, Garry, "Wittgenstein, Henry James, and Epistemological Fiction, **13**, 75
Harpham, Geoffrey Galt, review of Irving Massey, *Find You the Virtue: Ethics, Image, and Desire in Literature*, **13**, 198
Harris, Kenneth Marc, *Hypocrisy and Self-Deception in Hawthorne's Fiction*, reviewed by Jan Pilditch, **13**, 413
Harris, Roy, *Reading Saussure: A Critical Commentary on the "Cours de linguistique générale,"* reviewed by Andrew Carstairs, **12**, 314
Harris, Wendell V., review of Jerome J. McGann, *Social Values and Poetic Acts*, **13**, 381
Review of Paul Ricoeur, *Time and Narrative*, **13**, 202
Harrison, Bernard, "Forster and Moore," **12**, 1
Hawkins, Peter S., review of Jeffrey T. Schnapp, *The Transfiguration of History at the Center of Dante's "Paradise,"* **12**, 132
Heath, Malcolm, *The Poetics of Greek Tragedy*, reviewed by Niall W. Slater, **13**, 219
Hedrick, Donald K., review of C. A. Patrides and Joseph Wittreich, eds., *The Apocalypse in English Renaissance Thought and Literature: Patterns, Antecedents, and Repercussions*, **13**, 418
Heidegger Being and Time: *A Reading for Readers*, reviewed by Raymond Adolph Prier, **13**, 406
Heidegger Language and Thinking, reviewed by Bruce Baugh, **13**, 416
Heidegger, by George Steiner, discussed in Bookmarks, **12**, 334
Heim, Michael, *Electric Language: A Philosophical Study of Word Processing*, discussed in Bookmarks, **12**, 156
Hekman, Susan J., *Hermeneutics & the Sociology of Knowledge*, reviewed by Michael Lynch, **13**, 179
Hermann Broch, reviewed by Carl Landauer, **12**, 148
Hermeneutics & the Sociology of Knowledge, reviewed by Michael Lynch, **13**, 179
Higgins, Kathleen M., *Nietzsche's Zarathustra*, reviewed by Peter Fenves, **13**, 216
History, Politics, and the Novel, reviewed by Carl Landauer, **13**, 201

Hollier, Denis, *The Politics of Prose: Essay on Sartre*, reviewed by Catharine Savage Brosman, **12**, 321
Hugh MacDiarmid and the Russians, reviewed by Alan Riach, **13**, 209
Hughes, John, "Philosophy and Style: Wittgenstein and Russell," **13**, 332
Hypocrisy and Self-Deception in Hawthorne's Fiction, reviewed by Jan Pilditch, **13**, 413
Iconology: Image, Text, Ideology, reviewed by Anna J. Smith, **12**, 130
Images in Our Souls: Cavell, Psychoanalysis, and Cinema, reviewed by James Maxfield, **13**, 220
Imposition of Form: Studies in Narrative Representation and Knowledge, The, reviewed by Cornelia E. Brown, **13**, 396
"Individualism, Historicism, and New Styles of Overreaching," by William Kerrigan, **13**, 115
Ingarden, Roman, *Selected Papers in Aesthetics*, reviewed by Adam Czerniawski, **12**, 135
Inscriptions: Between Phenomenology and Structuralism, reviewed by David Pollard, **13**, 187
Institution and Interpretation, reviewed by C. S. Shreiner, **12**, 138
Intellectual Enterprise: Sartre and Les Temps Modernes, *The*, reviewed by Gerald Prince, **13**, 182
"Intentions and the Very Idea of Fiction," by Hugh Wilder, **12**, 70
Jacques Barzun on Writing, Editing, and Publishing, by Jacques Barzun, discussed in Bookmarks, **13**, 227
Jakobson, Roman, *Language and Literature*, reviewed by Andrew Carstairs, **13**, 387
Jameson, Fredric, *Sartre after Sartre*, reviewed by Pierre Petit, **13**, 197
Jean-Jacques Rousseau: Transparency and Obstruction, reviewed by Jean A. Perkins, **13**, 176
Johnson, Barbara, *A World of Difference*, reviewed by Jan Pilditch, **13**, 199
Jones, Tobin H., review of Jane Carson, *Céline's Imaginative Space*, **12**, 303
Kaelin, E. F., *Heidegger's* Being and Time: *A Reading for Readers*, reviewed by Raymond Adolph Prier, **13**, 406
Kaironomia: On the Will-to-Invent, reviewed by Alex Calder, **13**, 408
Kant, Immanuel, Werner S. Pluhar, trans., *Critique of Judgment*, discussed in Bookmarks, **13**, 426
Kant and Fine Art, discussed in Bookmarks, **13**, 428
"Kant and Romanticism," by Kathleen M. Wheeler, **13**, 42
Kant's Aesthetic, discussed in Bookmarks, **13**, 428
Kaufman-Osborn, Timothy V., review of Mary Nichols, *Socrates and the Political Community: An Ancient Debate*, **12**, 145
Kaufmann, Walter, *Discovering the Mind* (3 vols.), discussed in Bookmarks, **12**, 331
Kekes, John, "Objectivity and Horror in Morality," **12**, 159
Kemal, Salim, *Kant and Fine Art*, discussed in Bookmarks, **13**, 428
Kerby, Anthony Paul, "The Adequacy of Self-Narration: A Hermeneutical Approach," **12**, 232
Kerrigan, William, "Individualism, Historicism, and New Styles of Overreaching," **13**, 115
Kleiner, John, review of John Freccero, *Dante: The Poetics of Conversion*, **13**, 412
Knodt, Eva M., review of Frederick C. Beiser, *The Fate of Reason: German Philosophy from Kant to Fichte*, **13**, 422
Knowledge, Fiction and Imagination, reviewed by Peter Lamarque, **13**, 365

Kort, Wesley, A., *Modern Fiction and Human Time: A Study in Narrative and Belief*, reviewed by Norman Simms, **13**, 191
Kramer, Hilton (ed.), *The New Criterion Reader: The First Five Years*, reviewed by D. D. Todd, **13**, 195
Kuhns, Richard and Barbara Tovey, "Portia's Suitors," **13**, 325
Kuiper, Koenraad, review of Ellen Schauber and Ellen Splosky, *The Bounds of Interpretation: Linguistic Theory and Literary Text*, **12**, 147
LaCapra, Dominick, *History, Politics, and the Novel*, reviewed by Carl Landauer, **13**, 201
Lamarque, Peter, review of David Novitz, *Knowledge, Fiction and Imagination*, **13**, 365
Lambropoulos, Vassilis and David Neal Miller (eds.), *Twentieth-Century Literary Theory: An Introductory Anthology*, discussed in Bookmarks, **12**, 326
Landauer, Carl, review of Dominick LaCapra, *History, Politics, and the Novel*, **13**, 201
Review of Ernestine Schlant, *Hermann Broch*, **12**, 148
Lang, Berel, *Philosophy and the Art of Writing*, reviewed by Anthony Roda, **13**, 191
"Plotting Philosophy: Between the Acts of Philosophical Genre," **12**, 190
Review of Eva L. Corredor, *György Lukács and the Literary Pretext*, **13**, 177
Review of Richard A. Posner, *Law and Literature: A Misunderstood Relation*, **13**, 421
Language and Literature, reviewed by Andrew Carstairs, **13**, 387
Law and Literature: A Misunderstood Relation, reviewed by Berel Lang, **13**, 421
Leiber, Justin, "Re(ad) Me; Re(ad) Myself," **13**, 134
Leitch, Vincent B., review of John D. Caputo, *Radical Hermeneutics: Repetition, Deconstruction, and the Hermeneutic Project*, **13**, 152
Leonard, George J., "Emerson, Whitman, and Conceptual Art," **13**, 297
Lerer, Seth, *Boethius and Dialogue. Literary Method in "The Consolation of Philosophy,"* reviewed by Glynnis M. Cropp, **12**, 139
Limits of Narrative: Essays on Baudelaire, Flaubert, Rimbaud, and Mallarmé, The, reviewed by Randolph Runyon, **13**, 409
Literary France: The Making of a Culture, reviewed by Ronald W. Tobin, **12**, 308
Literary Interpretation: Current Models and a New Departure, reviewed by Stephen Davies, **13**, 384
"Literary Studies and the Repression of Reputation," by John Rodden, **12**, 261
Literary Theory / Renaissance Texts, reviewed by Ralph Flores, **12**, 311
"Literature, Criticism, and Factual Reporting," by Alan Collett, **13**, 282
Literature and Ethics: Essays Presented to A. E. Malloch, reviewed by Tobin Siebers, **13**, 213
Literature and Spirit: Essays on Bakhtin and his Contemporaries, reviewed by Caryl Emerson, **13**, 350
Literature and the Body: Essays on Populations and Persons, reviewed by Robyn R. Warhol, **13**, 397
Loraux, Nicole, *Tragic Ways of Killing a Woman*, reviewed by William G. Thalmann, **12**, 316
Louch, Alfred, review of Jerome Christensen, *Practicing Enlightenment*, **13**, 164
"Love Delights in Praises: A Reading of *The Two Gentlemen of Verona*," by René Girard, **13**, 231
Lynch, Michael, review of Susan J. Hekman, *Hermeneutics & the Sociology of Knowledge*, **13**, 179
Lyotard, Jean-François, *Peregrinations: Law, Form, Event*, reviewed by Ronald Bogue, **13**, 210

MacKenzie, Louis A., Jr., "The Semantics of Happiness in Descartes's *Discourse*," **12**, 88
MacKinnon, John Edward, "Boris Pasternak's Conception of Realism," **12**, 211
Maier, Joseph J., review of Jerome Bruner, *Actual Minds, Possible Worlds*, **13**, 211
Marshall, David, *The Surprising Effects of Sympathy: Marivaux, Diderot, Rousseau and Mary Shelley*, reviewed by Roseann Runte, **13**, 193
Martin, Bill, review of Mark C. Taylor, *Altarity*, **13**, 186
"*To The Lighthouse* and the Feminist Path to Postmodernity," **13**, 307
Mason, Jeffrey A., review of Charles L. Griswold, *Self-Knowledge in Plato's* Phaedrus, **12**, 141
Review of Jonathan Rée, *Philosophical Tales: An Essay on Philosophy and Literature*, **12**, 318
Massey, Irving, *Find You the Virtue: Ethics, Image, and Desire in Literature*, reviewed by Geoffrey Galt Harpham, **13**, 198
Maxfield, James, review of Joseph H. Smith and William Kerrigan (eds.), *Images in Our Souls: Cavell, Psychoanalysis, and Cinema*, **13**, 220
May, Keith M., *Nietzsche and Modern Literature: Themes in Yeats, Rilke, Mann, and Lawrence*, reviewed by Michael Winkler, **13**, 382
McCandless, David, "Beckett and Tillich: Courage and Existence in *Waiting for Godot*," **12**, 48
McCarey, Peter, *Hugh MacDiarmid and the Russians*, reviewed by Alan Riach, **13**, 209
McCarthy, Patrick, *Albert Camus, The Stranger*, reviewed by Carl A. Viggiani, **13**, 183
McCloskey, Mary, *Kant's Aesthetic*, discussed in Bookmarks, **13**, 428
McGann, Jerome J., *Social Values and Poetic Acts*, reviewed by Wendell V. Harris, **13**, 381
Michael, John, *Emerson and Skepticism: The Cipher of the World*, reviewed by Michael Fisher, **13**, 379
Middle Grounds: Studies in Contemporary American Fiction, reviewed by William L. Stull, **13**, 419
Miller, J. Hillis, *The Ethics of Reading: Kant, de Man, Eliot, Trollope, James, and Benjamin*, reviewed by Gerald Prince, **12**, 310
Milton and Free Will: An Essay in Criticism and Philosophy, reviewed by Walter E. Broman, **13**, 180
Mitchell, W. J. T., *Iconology: Image, Text, Ideology*, reviewed by Anna J. Smith, **12**, 130
Modern Fiction and Human Time: A Study in Narrative and Belief, reviewed by Norman Simms, **13**, 191
Modes of Production of Victorian Novels, reviewed by Jan Pilditch, **12**, 144
"Montaigne and the Mirror of Example," by Michael Wood, **13**, 1
Mugerauer, Robert, *Heidegger's* Language and Thinking, reviewed by Bruce Baugh, **13**, 416
Myers, Gerald E., *William James: His Life and Thought*, reviewed by John J. Stuhr, **12**, 305
Myers, William, *Milton and Free Will: An Essay in Criticism and Philosophy*, reviewed by Walter E. Broman, **13**, 180
Narrative Covenant: Transformations of Genre in the Growth of Biblical Literature, The, reviewed by David Norton, **13**, 424
Natoli, Joseph (ed.), *Tracing Literary Theory*, reviewed by William E. Cain, **12**, 319

Nelson, Cary (ed.), *Theory in the Classroom*, reviewed by Warwick Slinn, **12**, 322
New Criterion Reader: The First Five Years, The, reviewed by D. D. Todd, **13**, 195
New Eighteenth Century: Theory, Politics, English Literature, The, reviewed by John Peavoy, **13**, 215
Nichols, Mary, *Socrates and the Political Community: An Ancient Debate*, reviewed by Timothy V. Kaufman-Osborn, **12**, 145
Nietzsche and Modern Literature: Themes in Yeats, Rilke, Mann, and Lawrence, reviewed by Michael Winkler, **13**, 382
"Nietzsche, Foucault, Tragedy," by Deborah Cook, **13**, 141
Nietzsche in Russia, reviewed by John Goodliffe, **13**, 410
Nietzsche's Zarathustra, reviewed by Peter Fenves, **13**, 216
Norris, Christopher, *Derrida*, reviewed by David Gorman, **13**, 205
Norton, David, review of David Damrosch, *The Narrative Covenant: Transformations of Genre in the Growth of Biblical Literature*, **13**, 424
Novel Configurations: A Study of French Fiction, reviewed by Patrick Brady, **13**, 173
Novitz, David, "Art, Narrative, and Human Nature," **13**, 57
Knowledge, Fiction and Imagination, reviewed by Peter Lamarque, **13**, 365
Review of Gerald Graff, *Professing Literature: An Institutional History*, **12**, 118
Nussbaum, Felicity and Laura Brown (eds.), *The New Eighteenth Century: Theory, Politics, English Literature*, reviewed by John Peavoy, **13**, 215
"Objectivity and Horror in Morality," by John Kekes, **12**, 159
Observing Self: Rediscovering the Essay, The, reviewed by Steven Rendall, **13**, 415
O'Hear, Anthony, *The Element of Fire: Science, Art and the Human World*, reviewed by D. D. Todd, **13**, 399
On Interpretation: A Critical Analysis, reviewed by Stephen Davies, **13**, 217
"On Not Deconstructing the Difference Between Literature and Philosophy," by Martin Warner, **13**, 16
On Understanding Works of Art: An Essay In Philosophical Aesthetics, reviewed by Stephen Davies, **12**, 142
On Walter Benjamin: Critical Essays and Recollections, reviewed by Lynne Vieth, **13**, 390
"Oscar Wilde and Poststructuralism," by Guy Willoughby, **13**, 316
Pappas, Nickolas, "Socrates' Charitable Treatment of Poetry," **13**, 248
Parker, Patricia and David Quint (eds.), *Literary Theory / Renaissance Texts*, reviewed by Ralph Flores, **12**, 311
Pasco, Allan H., *Novel Configurations: A Study of French Fiction*, reviewed by Patrick Brady, **13**, 173
Patrides, C. A. and Joseph Wittreich, eds., *The Apocalypse in English Renaissance Thought and Literature: Patterns, Antecedents, and Repercussions*, reviewed by Donald K. Hedrick, **13**, 418
Patterson, David, *Literature and Spirit: Essays on Bakhtin and His Contemporaries*, reviewed by Caryl Emerson, **13**, 350
Peovoy, John, review of Felicity Nussbaum and Laura Brown (eds.), *The New Eighteenth Century: Theory, Politics, English Literature*, **13**, 215
Peregrinations: Law, Form, Event, reviewed by Ronald Bogue, **13**, 210
Perkins, Jean A., review of Jean Starobinski, *Jean-Jacques Rousseau: Transparency and Obstruction*, **13**, 176

Perrett, Roy W., review of Robert Ginsberg, *The Philosopher as Writer: The Eighteenth Century*, **13**, 378
Petit, Pierre, review of Frederic Jameson (ed.), *Sartre after Sartre*, **13**, 197
Pettersson, Torsten, *Literary Interpretation: Current Models and a New Departure*, reviewed by Stephen Davies, **13**, 384
Philosopher as Writer: The Eighteenth Century, The, reviewed by Roy W. Perrett, **13**, 378
Philosophical Tales: An Essay on Philosophy and Literature, reviewed by Jeffrey Mason, **12**, 318
"Philosophy and Style: Wittgenstein and Russell," by John Hughes, **13**, 332
Philosophy and the Art of Writing, reviewed by Anthony Roda, **13**, 191
Pigden, C. R., review of Bruce K. Ward, *Dostoyevsky's Critique of the West*, **12**, 133
Pilditch, Jan, review of Barbara Johnson, *A World of Difference*, **13**, 199
Review of Kenneth Marc Harris, *Hypocrisy and Self-Deception in Hawthorne's Fiction*, **13**, 413
Review of N. N. Feltes, *Modes of Production of Victorian Novels*, **12**, 144
Pizer, John, "Diktat or Dialogue? On Gadamer's Concept of the Art Work's Claim," **12**, 272
Plato and Aristotle on Poetry, reviewed by Francis Sparshott, **12**, 298
Plato's Socratic Conversations: Drama and Dialectic in Three Dialogues, reviewed by Derek Browne, **12**, 149
Platonic Writings/Platonic Readings, reviewed by Derek Browne, **13**, 405
"Play and the Concept of Farce," by Robert I. Williams, **12**, 58
"Plotting Philosophy: Between the Acts of Philosophical Genre," by Berel Lang, **12**, 190
Pluhar, Werner S., trans., *Critique of Judgment*, discussed in Bookmarks, **13**, 426
"Pluralist Theory-Fictions and Fictional Politics," by Eve Tavor Bannet, **13**, 28
Poe, George, review of Patrick Bradey, *Rococo Style versus Enlightenment Novel*, **12**, 129
Poetics of Greek Tragedy, The, reviewed by Niall W. Slater, **13**, 219
"Poetry as the Naming of the Gods," by Phyllis Zagano, **13**, 340
Politics of Prose: Essay on Sartre, The, reviewed by Catharine Savage Brosman, **12**, 321
Pollard, David, review of Hugh J. Silverman, *Inscriptions: Between Phenomenology and Structuralism*, **13**, 187
Popper and After: Four Modern Irrationalists, by David Stove, discussed in Bookmarks, **12**, 155
Porter, Roy and Mikulás Teich, *Romanticism in National Context*, reviewed by Mark Stocker, **13**, 394
"Portia's Suitors," by Richard Kuhns and Barbara Tovey, **13**, 325
Posner, Richard A., *Law and Literature: A Misunderstood Relation*, reviewed by Berel Lang, **13**, 421
Post-Structuralism and the Question of History, reviewed by R. D. Ackerman, **12**, 307
Practicing Enlightenment, reviewed by Alfred Louch, **13**, 164
Prier, Raymond Adolph, review of E. F. Kaelin, *Heidegger's* Being and Time: *a Reading for Readers*, **13**, 406
Prince, Gerald, *Dictionary of Narratology*, discussed in Bookmarks, **13**, 222
Review of Anna Boschetti, *The Intellectual Enterprise: Sartre and Les Temps Modernes*, **13**, 182
Review of J. Hillis Miller, *The Ethics of Reading: Kant, De Man, Eliot, Trollope, James, and Benjamin*, **12**, 310

Problems of Dostoevsky's Poetics, reviewed by John Goodliffe, **12**, 152
Professing Literature: An Institutional History, reviewed by David Novitz, **12**, 152
"Proust and Peirce, Time and Memory," by Bruce E. Fleming, **13**, 127
Purcell, Shelley, review of Stephen Vizinczey, *Truth and Lies in Literature: Essays and Reviews*, **13**, 385
Rabinowitz, Peter J., *Before Reading: Narrative Conventions and the Politics of Interpretation*, reviewed by Cathleen M. Bauschatz, **13**, 388
Radical Hermeneutics: Repetition, Deconstruction, and the Hermeneutic Project, reviewed by C. Douglas Atkins, **12**, 313
Radical Hermeneutics: Repetition, Deconstruction, and the Hermeneutic Project, reviewed by Vincent B. Leitch, **13**, 152
"Re(ad) Me; Re(ad) Myself," by Justin Leiber, **13**, 134
Reader's Guide to Contemporary Literary Theory, A, by Raman Selden, discussed in Bookmarks, **12**, 325
Reading Saussure: A Critical Commentary on the "Course de linguistique générale," reviewed by Andrew Carstairs, **12**, 314
"Reason on Trial: Legal Metaphors in the *Critique of Pure Reason*," by Eve W. Stoddard, **12**, 245
Rendall, Steven, review of Graham Good, *The Observing Self: Rediscovering the Essay*, **13**, 415
Rée, Jonathan, *Philosophical Tales: An Essay on Philosophy and Literature*, reviewed by Jeffrey Mason, **12**, 318
Riach, Alan, review of Frederic Will, *Thresholds and Testimonies: Recovering Order in Literature and Criticism*, **13**, 402
Review of Peter McCarey, *Hugh MacDiarmid and the Russians*, **13**, 209
Ricoeur, Paul, *Time and Narrative*, reviewed by Wendell V. Harris, **13**, 202
Righter, William, "Golden Rules and Golden Bowls," **13**, 262
Rococo Style versus Enlightenment Novel, reviewed by George Poe, **12**, 129
Roda, Anthony, review of Berel Lang, *Philosophy and the Art of Writing*, **13**, 192
Rodden, John, "Literary Studies and the Repression of Reputation," **12**, 261
Romanticism in National Context, reviewed by Mark Stocker, **13**, 394
"Rortyism," by Martin Steinmann, **12**, 27
Rosenthal, Bernice Glatzer, *Nietzsche in Russia*, reviewed by John Goodliffe, **13**, 410
Runte, Roseann, review of David Marshall, *The Surprising Effects of Sympathy: Marivaux, Diderot, Rousseau and Mary Shelley*, **13**, 193
Runyon, Randolph, review of Nathaniel Wing, *The Limits of Narrative: Essays on Baudelaire, Flaubert, Rimbaud, and Mallarmé*, **13**, 409
Samuel Johnson and Three Infidels: Rousseau, Voltaire, Diderot, reviewed by Renée Waldinger, **13**, 189
Sartre: Literature and Theory, reviewed by Pete A. Y. Gunter, **13**, 204
Sartre after Sartre, reviewed by Pierre Petit, **13**, 197
Scarry, Elaine, *Literature and the Body: Essays on Populations and Persons*, reviewed by Robyn R. Warhol, **13**, 397
Schauber, Ellen and Ellen Spolsky, *The Bounds of Interpretation: Linguistic Theory and Literary Text*, reviewed by Koenraad Kuiper, **12**, 147
Schlant, Ernestine, *Hermann Broch*, reviewed by Carl Landauer, **12**, 148

Schnapp, Jeffrey T., *The Transfiguration of History at the Center of Dante's "Paradise,"* reviewed by Peter S. Hawkins, **12**, 132
Schor, Esther H., review of Janet Todd, *Feminist Literary History*, **13**, 403
Seeskin, Kenneth, *Dialogue and Discovery: A Study in Socratic Method*, reviewed by Derek Browne, **12**, 302
Selden, Raman, *A Reader's Guide to Contemporary Literary Theory*, discussed in Bookmarks, **12**, 325
Selected Papers in Aesthetics, reviewed by Adam Czerniawski, **12**, 135
Selected Plays, reviewed by Walter E. Broman, **12**, 151
Self-Knowledge in Plato's Phaedrus, reviewed by Jeffrey A. Mason, **12**, 141
"Semantics of Happiness in Descartes's *Discourse*, The," by Louis A. MacKenzie, Jr., **12**, 88
Shreiner, C. S., review of Samuel Weber, *Institution and Interpretation*, **12**, 138
Shusterman, Richard, "Aesthetic Education or Aesthetic Ideology: T. S. Eliot on Art's Moral Critique," **13**, 96
Siebers, Tobin, review of Gary Wihl and David Williams (eds.), *Literature and Ethics: Essays Presented to A. E. Malloch*, **13**, 213
Review of Wayne C. Booth, *The Company We Keep: An Ethics of Fiction*, **13**, 375
Silverman, Hugh J., *Inscriptions: Between Phenomenology and Structuralism*, reviewed by David Pollard, **13**, 187
Simms, Norman, review of Wesley A. Kort, *Modern Fiction and Human Time: A Study in Narrative and Belief*, **13**, 191
Slater, Niall W., review of Malcolm Heath, *The Poetics of Greek Tragedy*, **13**, 219
Slinn, E. Warwick, "Deconstruction and Meaning: The Textuality Game," **12**, 80
Review of Cary Nelson (ed.), *Theory in the Classroom*, **12**, 322
Smith, Anna J., review of W. J. T. Mitchell, *Iconology: Image, Text, Ideology*, **12**, 130
Smith, Barbara Herrnstein, *Contingencies of Value: Alternative Perspectives for Critical Theory*, reviewed by William E. Cain, **13**, 376
Smith, Gary, *On Walter Benjamin: Critical Essays and Recollections*, reviewed by Lynne Vieth, **13**, 390
Smith, Joseph H. and William Kerrigan (eds.), *Images in Our Souls: Cavell, Psychoanalysis, and Cinema*, reviewed by James Maxfield, **13**, 220
Social Values and Poetic Acts, reviewed by Wendell V. Harris, **13**, 381
Socrates and the Political Community: An Ancient Debate, reviewed by Timothy V. Kaufman-Osborn, **12**, 145
"Socrates' Charitable Treatment of Poetry," by Nickolas Pappas, **13**, 248
Sparshott, Francis, review of Gerald F. Else, *Plato and Aristotle on Poetry*, **12**, 298
Starobinski, Jean, *Jean-Jacques Rousseau: Transparency and Obstruction*, reviewed by Jean A. Perkins, **13**, 176
Steiner, George, *Heidegger*, discussed in Bookmarks, **12**, 334
Steinmann, Martin, "Rortyism," **12**, 27
Stocker, Mark, review of Roy Porter and Mikulás Teich, *Romanticism in National Context*, **13**, 394
Stoddard, Eve W., "Reason on Trial: Legal Metaphors in the *Critique of Pure Reason*," **12**, 245
Stokes, Michael C., *Plato's Socratic Conversations: Drama and Dialectic in Three Dialogues*, reviewed by Derek Browne, **12**, 149

Stove, David, *Popper and After: Four Modern Irrationalists*, discussed in Bookmarks, **12**, 155
Strindberg, August, *Selected Plays*, reviewed by Walter E. Broman, **12**, 151
Stuhr, John J., review of Gerald E. Myers, *William James: His Life and Thought*, **12**, 305
Stull, William L., review of Alan Wilde, *Middle Grounds: Studies in Contemporary American Fiction*, **13**, 419
Surprising Effects of Sympathy: Marivaux, Diderot, Rousseau and Mary Shelley, The, reviewed by Roseann Runte, **13**, 193
Taylor, Mark C., *Altarity*, reviewed by Bill Martin, **13**, 186
Temmer, Mark, *Samuel Johnson and Three Infidels: Rousseau, Voltaire, Diderot*, reviewed by Renée Waldinger, **13**, 189
Thalmann, William G., review of Jon Whitman, *Allegory: The Dynamics of an Ancient and Medieval Technique*, **13**, 207
Review of Nicole Loraux, *Tragic Ways of Killing a Woman*, **12**, 316
Themes Out of School: Effects and Causes, by Stanley Cavell, discussed in Bookmarks, **13**, 224
Theory in the Classroom, reviewed by Warwick Slinn, **12**, 322
Thresholds and Testimonies: Recovering Order in Literature and Criticism, reviewed by Alan Riach, **13**, 402
Time and Narrative, reviewed by Wendell V. Harris, **13**, 202
Tobin, Ronald W., review of Priscilla Parkhurst Clark, *Literary France: The Making of a Culture*, **12**, 308
Todd, D. D., review of Anthony O'Hear, *The Element of Fire: Science, Art and the Human World*, **13**, 399
Review of Hilton Kramer (ed.), *The New Criterion Reader: The First Five Years*, **13**, 195
Todd, Janet, *Feminist Literary History*, reviewed by Esther H. Schor, **13**, 403
"*To the Lighthouse* and the Feminist Path to Postmodernity," by Bill Martin, **13**, 307
Tovey, Barbara, and Richard Kuhns, "Portia's Suitors," **13**, 325
Tracing Literary Theory, reviewed by William E. Cain, **12**, 319
Tracing Ways of Killing a Woman, reviewed by William G. Thalmann, **12**, 316
Transfiguration of History at the Center of Dante's "Paradise," reviewed by Peter S. Hawkins, **12**, 132
"True Interpretations," by Stephen Davies, **12**, 290
Truth and Lies in Literature: Essays and Reviews, reviewed by Shelley Purcell, **13**, 385
Twentieth-Century Literary Theory: An Introductory Anthology, Vassilis Lambropoulos and David Neal Miller (eds.), discussed in Bookmarks, **12**, 326
Veyne, Paul, *Did the Greeks Believe in Their Myths? An Essay on the Constitutive Imagination*, reviewed by Dana L. Burgess, **13**, 185
Vieth, Lynne, review of Gary Smith, *On Walter Benjamin: Critical Essays and Recollections*, **13**, 390
Viggiani, Carl A., review of Patrick McCarthy, *Albert Camus, The Stranger*, **13**, 183
Vizinczey, Stephen, *Truth and Lies in Literature: Essays and Reviews*, reviewed by Shelley Purcell, **12**, 385
von Morstein, Petra, *On Understanding Works of Art: An Essay in Philosophical Aesthetics*, reviewed by Stephen Davies, **12**, 142
Waldinger, Renée, review of Mark Temmer, *Samuel Johnson and Three Infidels: Rousseau, Voltaire, Diderot*, **13**, 189

Ward, Bruce K., *Dostoyevsky's Critique of the West,* reviewed by C. R. Pigden, **12**, 133
Warhol, Robyn R., review of Elaine Scarry, *Literature and the Body: Essays on Populations and Persons,* **13**, 397
Warner, Martin, "On Not Deconstructing the Difference Between Literature and Philosophy," **13**, 16
Warner, William Beatty, *Chance and the Text of Experience: Freud, Nietzsche, and Shakespeare's* Hamlet, reviewed by Alex Calder, **12**, 136
Warnke, Georgia, *Gadamer: Hermeneutics, Tradition, and Reason,* discussed in Bookmarks, **13**, 428
"Was Effi Briest a Victim of Kantian Morality?" by Marcia Baron, **12**, 95
Weber, Samuel, *Institution and Interpretation,* reviewed by C. S. Shreiner, **12**, 138
Weinsheimer, Joel C., *Gadamer's Hermeneutics: A Reading of* Truth and Method, discussed in Bookmarks, **12**, 155
Wheeler, Kathleen M., "Kant and Romanticism," **13**, 42
White, Eric Charles, *Kaironomia: On the Will-to-Invent,* reviewed by Alex Calder, **13**, 408
Whitman, Jon, *Allegory: The Dynamics of an Ancient and Medieval Technique,* reviewed by William G. Thalmann, **13**, 207
Wihl, Gary and David Williams, (eds.), *Literature and Ethics: Essays Presented to A. E. Malloch,* reviewed by Tobin Siebers, **13**, 213
Wihl, Gary, review of Anthony J. Cascardi, *The Bounds of Reason: Cervantes, Dostoevsky, Flaubert,* **12**, 114
Wilde, Alan, *Middle Grounds: Studies in Contemporary American Fiction,* reviewed by William L. Stull, **13**, 419
Wilder, Hugh, "Intentions and the Very Idea of Fiction," **12**, 70
Will, Frederic, *Thresholds and Testimonies: Recovering Order in Literature and Criticism,* reviewed by Alan Riach, **13**, 402
William James: His Life and Thought, reviewed by John J. Stuhr, **12**, 305
Williams, Robert I., "Play and the Concept of Farce," **12**, 58
Willoughby, Guy, "Oscar Wilde and Poststructuralism," **13**, 316
Wing, Nathaniel, *The Limits of Narrative; Essays on Baudelaire, Flaubert, Rimbaud, and Mallarmé,* reviewed by Randolph Runyon, **13**, 409
Winkler, Michael, review of Keith M. May, *Nietzsche and Modern Literature: Themes in Yeats, Rilke, Mann, and Lawrence,* **13**, 382
Wittgenstein, by W. W. Bartley III, discussed in Bookmarks, **12**, 329
"Wittgenstein, Henry James, and Epistemological Fiction," by Garry Hagberg, **13**, 75
Wittreich, Joseph and C. A. Patrides, eds., *The Apocalypse in English Renaissance Thought and Literature: Patterns, Antecedents, and Repercussions,* reviewed by Donald K. Hedrick, **13**, 418
Wood, Michael, "Montaigne and the Mirror of Example," **13**, 1
Word or Two Before You Go, A, by Jacques Barzun, discussed in Bookmarks, **13**, 227
Works and Lives: The Anthropologist as Author, by Clifford Geertz, discussed in Bookmarks, **13**, 222
World of Difference, A, reviewed by Jan Pilditch, **13**, 199
Zagano, Phyllis, "Poetry as the Naming of the Gods," **13**, 340